

Healing Music Enterprises

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SPEAKING TRAINING WORKSHOPS

Dr. Alice H. Cash

Speaker, Trainer, Presenter



Speaker

Dr. Alice Cash is a nationally known speaker whose work has been showcased on “**The Today Show**,” “**NBC Nightly News**” “**Sightings**” “**Feelin’ Great**” and multiple times on **National Public Radio**. Dr. Cash has been speaking nationally since 1985 and is much in demand on the topics of “The Healing Power of Music,” “Toning and Chanting: Tools for Wellness” and “Music: a Healthy Choice through the Lifespan.” In the 1999-2000 season Dr. Cash traveled coast-to-coast several times as well as spoke to nurses and physicians in Europe in March of 2000. In 2001 she produced her first book and CD on Music and Medicine and was invited to introduce it on a speaking tour of England. It was met with immediate acclaim. Her current emphasis is on incorporating wellness through music into the hospital setting and surgery especially, as well as into everyday life. Dr. Cash was a featured speaker at the 25th Annual National Wellness Conference in Stevens Point, Wisconsin and “Exploring Health and Wellness” in Lake Louise Canada in 2004.

Clinical Musicologist

In 1990 Dr. Cash was chosen by internationally known psychopharmacologist Dr. Joel Elkes to head the Music and Medicine Program at the University of Louisville School of Medicine. For almost a decade she directed the programs that were conducting clinical research and gathering data on the healing effects of music. Her two best-known studies were “Psychophysiological Aspects of Chant” and “The Therapeutic Use of Music with Alzheimer’s Patients.”

Performer

Dr. Cash has been presenting concerts, recitals and workshops in music since 1970. She has studied both in the United States and in Europe with such masters as Lee Luvisi, Edward Kilenyi, and Ilonka Deckers. In 1986 she began presenting lectures and workshops on women in music, focusing on Wanda Landowska and the Revival of the Harpsichord. As a result, Dr. Cash won a prestigious Kentucky Foundation for Women grant which took her to Paris to conduct research on the life and work of Landowska. Her dissertation has now been made into an award-winning one-hour documentary on Landowska, premiered last year at the Boston Early Music Festival.

Therapist/Clinician

Dr. Cash is a licensed psychotherapist providing services to individuals, families, and groups. She uses an eclectic therapeutic approach and combines her extensive knowledge of music with an understanding of mind-body medicine. Her clinical experience has been in hospitals, clinics, and private practice. Dr. Cash conducted clinical research into the healing effects of music. This research has garnered her national reputation as one of the few clinical musicologists in the country. Her current research is focused on music with childbirth and mother-baby bonding. She also works with patients suffering from Alzheimer’s disease and other dementias, cancer patients, and people about to undergo surgery..

Professor and Educator

Dr. Cash taught music performance and history, clinical social work, and music healing at the university level. Her primary university has been the University of Louisville and she has taught in the School of Music, the School of Medicine, and the Kent School of Social Work. She has also taught at the Southern Baptist Theological Seminary, Southern Wesleyan University, Indiana University. In 2002 Dr. Cash was invited to start a Program for Music and Healing at Bellarmine University. She is adjunct faculty in numerous colleges and universities